



INTERNATIONAL
CHORAL FEST
— COSTA RICA FOR PEACE —

10th
ANNIVERSARY



Peace can also be sung.

JUNE 23–27, 2027

— COSTA RICA —

choralfestcostarica.org



PEACE AS OUR PURPOSE

Peace is more than a theme. It is what brings us together.

In its 10th edition, Choral Fest Costa Rica for Peace invites international choirs to share their artistry, celebrate cultural identity and build meaningful human connections through music.

"Here every voice is important."

Artistry with meaning

Musical excellence becomes a way to express identity, purpose and emotion.

Connection through music

Choirs meet, listen and grow through shared singing and cultural exchange.

Peace in practice

Respect, empathy and coexistence shape every rehearsal, concert and encounter.

A lasting transformation

Choirs return home with new friendships, renewed purpose and memories that continue to inspire.

JUNE 23-27, 2027

A balanced journey of music, community and discovery

**WED 23**

Arrival, welcome and opening concert

Delegation arrivals, reception, accreditation and orientation.

THU 24

Music, learning and connection

Workshops, rehearsals, delegation encounters and concerts for peace.

FRI 25

Concerts in communities

Performances in selected venues and meaningful encounters with local audiences.

SAT 26

Collective rehearsal and closing gala

Common songs, shared activities and a final concert in gratitude and unity.

SUN 27

Farewell or extension

Departures or the beginning of optional Costa Rica extensions.

Choirs welcomed: children's, youth, school, university, community, church, chamber and adult choirs, plus vocal ensembles.

REPERTOIRE AND PREPARATION

Bring the sound, culture and story of your choir

Each choir may present approximately 15 to 30 minutes of music, depending on the concert and final programming.

- Works reflecting the ensemble's artistic identity.
- Repertoire representing the choir's country or cultural heritage.
- At least one work connected to peace, hope or coexistence.
- Preparation of the common songs communicated by the festival.
- Sacred repertoire when performing in Catholic church venues.



Your repertoire helps us understand your choir's artistic identity.

We value thoughtful programming, cultural expression and music that supports meaningful encounters with audiences and other ensembles.

APPLICATION MATERIALS

What your choir should send

1 Audio or video recording

A recent, unedited link (such as YouTube) or file showcasing your ensemble's current vocal quality.

2 Choir and conductor biographies

A brief profile detailing the history of the choir and the professional background of the conductor.

3 High-resolution photos

Official promotional images of the choir and conductor for festival media and scheduling use.

4 Proposed repertoire

A tentative list of the pieces the choir wishes to perform, keeping the festival framework in mind.

5 Ensemble size and musical focus

A minimum of 16 participants is required. The festival focuses primarily on a cappella music.

SELECTION CRITERIA

1 Vocal ability

Intonation, technique and overall choral sound.

2 Artistic expression

Interpretation, communication and stage presence.

3 Repertoire

Variety, level, styles and cultural identity.

COMPLETE STEP 2 · CHOIR INFORMATION

THE BASE PROGRAM INCLUDES

A hassle-free base program designed for choir conductors



Hotel accommodation

A modern four-star hotel with spacious, comfortable rooms, private bathrooms, potable water, Wi-Fi throughout the hotel and convenient access to places of interest in San José.

Half board included

Breakfast at the hotel and one additional meal - either lunch or dinner - according to the itinerary.

Land transportation

Modern, comfortable bus transportation for all included festival activities, plus group airport transfers on the first and last days of the base program.

Concerts and activities

Performances, workshops, shared rehearsals and collective festival experiences.

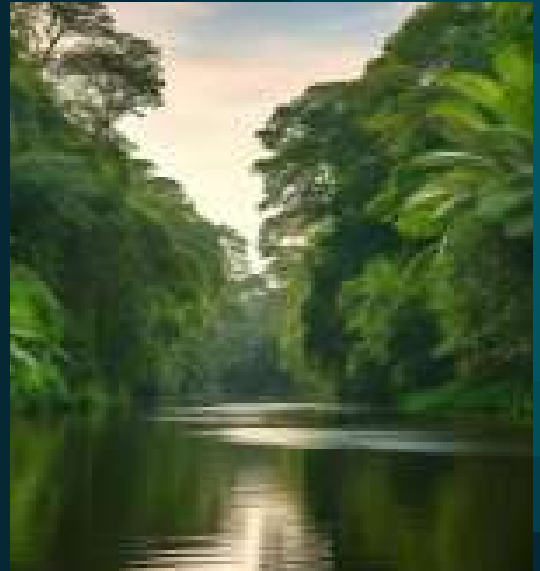
Professional guide & support

Each delegation is accompanied throughout the program by a professional guide, with support from the festival team.

BEFORE OR AFTER JUNE 23-27

Extend the journey beyond the festival

Optional extensions are designed around flight schedules, age group, budget, available time and travel goals.



Tortuguero
Caribbean rainforest, canals, wildlife and guided encounters with nature.



Arenal & La Fortuna
Volcano views, rainforest, waterfalls and restorative experiences.

Travel with purpose

Extensions may connect nature and culture with educational, community or peace-oriented experiences. Details and costs are confirmed separately according to the choir's needs.

THE COUNTRY IS PART OF THE MESSAGE

Music, community and peace can meet naturally here

Costa Rica offers more than beautiful landscapes. It offers a social and cultural context where choirs can experience hospitality, education, biodiversity and community participation in meaningful ways.



A country without a standing army

Costa Rica abolished its army in 1948, strengthening an identity connected to education and dialogue.

Peace education and global perspective

The United Nations-mandated University for Peace reinforces the country's connection to peacebuilding.

Communities as hosts

Schools, churches, cultural centers and local choirs turn travel into meaningful encounter.

A musical memory that stays

The aim is to return home with deeper connection, gratitude and purpose.



A DECADE OF MUSIC. A FUTURE OF PEACE.

See why choirs come to Costa Rica

Discover the landscapes, voices and human encounters behind the 10th edition of Choral Fest Costa Rica for Peace.



SCAN TO WATCH
Official promotional video

WATCH ON YOUTUBE

youtube.com/watch?v=Jyq2tnw6gKo

TENNESSEE CHATTANOOGA BOYS CHOIR

“It brings out the very best in your singers.”

Vincent Oakes reflects on a festival where choirs share their joy and artistry, encourage one another and create meaningful connections through music.

INTERNATIONAL CHORAL FEST
Costa Rica

Testimonials
VOICES THAT INSPIRE
Peace in Harmony

“
Choral Fest Costa Rica is more than a festival. It's a celebration of music, friendship and peace. Every moment we shared in Costa Rica continues to inspire our singers and our community.

VINCENT OAKES
Director
Tennessee Chattanooga Boys Choir

10th
EDITION

A DECADE OF MUSIC.
A Future of Peace.

JUNE 23-27, 2027
COSTA RICA

PEACE CAN ALSO BE SUNG.

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WATCH VINCENT'S TESTIMONIAL

WATCH ON YOUTUBE

youtube.com/watch?v=OFqRDvqyUA0



JUNE 23-27, 2027

Bring your voices. Bring your story. Sing for peace.

1 Apply

Share choir, director and artistic information.

2 Review

We consider artistic fit, repertoire and available space.

3 Guidance

Receive conditions and participation possibilities.

4 Proposal

Services and costs are adapted to the delegation.

5 Confirm

Formalize participation and submit the required deposit.

APPLY / REQUEST INFORMATION

Important dates

Before Nov 15, 2026: priority review

Feb 28, 2027: final application date

Mar 15, 2027: accepted choirs confirm

Contact

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FOR INDIVIDUAL CHOIRS

Another date. The same purpose.

For choirs that cannot travel during the June festival, Costa Rica can still become a meaningful choral journey.

1 Flexible dates

Explore another time according to the academic calendar and travel goals.

2 Built around your choir

Concerts, workshops, rehearsals and cultural activities adapted to your ensemble.

3 Community connection

Meet Costa Rican choirs, schools, churches and communities.

4 Nature, culture and peace

Connect biodiversity and local traditions with a purposeful musical experience.

EXPLORE SING WITH PURPOSE